



THE GREYHOUND

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LOYOLA COLLEGE
BALTIMORE, MD 21210

Proposed SGA constitution awaits student vote

Samuel Puleo
Assistant Editor

On Jan. 24, the student senate voted and passed the Student Government Association's new constitution. The vote in the Senate was 17 to seven, four votes over the 13 required for a majority. The final vote, which should take place sometime in early March, still rests in the hands of the student body as a whole.

The process of revamping the constitution began about two and a half years ago, when the incoming freshmen senators broke away from the SGA Senate and began holding meetings on their own. Their main concern was that the actual day-to-day operations of the SGA were not at all consistent with what they read in the constitution. This prompted former SGA President Rob Kelly to call for an investigation into the possibilities of restructuring the constitution.

The original goal was to make the constitution more consistent with the daily operations of the SGA. Joe Mullane, co-chair of the constitution committee and one of the first students chosen to review the old constitution, characterized it as being "vague where it should have been specific, and specific where it should have been vague, as well as entrenched in the status quo."

Once the investigation got underway, its goal changed from merely changing the constitution to fit the SGA, to also restructuring the constitution to allow for more student participation in the SGA. As Jennifer Sullivan, also co-chair of the

New SGA Structure

Executive Branch:

- The SGA President, Chair
- Executive Vice President
- Vice Presidents of Academic, Student, and Social Affairs
- The Four Class Presidents
- The SGA Treasurer
- The SGA Executive Secretary

Judicial Branch:

- Chief Justice, Chair
- Eight Associate Justices

Legislative Branch:

Class:	Executive Vice President, Chair	Minority Clubs:	Residence:	
Freshman (6)	BSA (1)	RAC (1)		(1)
Sophomore (4)	Spanish Club (1)	East Side (1)		(1)
Junior (4)	ASA (1)	West Side (1)		(1)
Senior (4)	Other (1)	CSA (1)		(1)
		Transfer		(1)

constitution committee, pointed out "this document is the product of many hours of hard work, as well as the investigation of other schools' policies."

The new constitution provides for changes to all three branches of the SGA. The executive branch will still be known as the executive council, but its membership will be cut from 13 stu-

dents to 11 students. The students comprising the council will be: the SGA president, who will serve as chair; the executive vice president, previously the senate president; the three vice presidents of academic, social, and student affairs; the four class presidents; the SGA treasurer; and the SGA executive secretary.

The judicial branch will be renamed the supreme court and its membership will be expanded from five students to nine students. There will be one chief justice and eight associate justices, who are responsible for handling matters of constitutionality, parking ticket appeals and other matters of equity.

"Due to the creation of the new constitution, a strong supreme court is necessary to insure for proper interpretation and implementation of the document," Mullane said.

MIS department receives award for excellence

Tess Woods
News Editor Emeritus

Loyola's department of information systems and decision sciences received Cap Gemini's first annual Excellence in Education award Dec. 8. Cap Gemini America is a leading provider of information technology consulting services.

This honor recognizes Loyola's clear commitment to education and its true partnering with the business community. As the charter member, Loyola exhibits a dual focus of development in student enrichment involving both technical and business-oriented areas; a shared vision of Cap Gemini's focus on the individual including total respect of each person and continuous improvement for the future; and a strong relationship of mutual understanding between Cap Gemini and

Loyola, facilitating smooth transitions from graduation into customer-oriented consulting careers.

Richard Blaustein, senior vice president of the Eastern Division of Cap Gemini commented: "Loyola's student internship program and its faculty's involvement with the business community sets its MIS program apart. In addition, its emphasis on combining liberal arts, business and technology training are consonant with Cap Gemini's philosophy of a multi-faceted approach to business."

Senior MIS major Trish Gossick said, "The fact that Cap Gemini chose Loyola as the first recipient of this award is a great tribute to the faculty and curriculum of the MIS department. It makes me feel like what I learn here will be easily transferable to real world applications."



A SWEET SALUTE!

Students chose Terry Brown as "The Friendliest Marriott Employee" as part of a new program to recognize college staff. For more winners, see page 3.

Greyhound photo/Krit Lacey

JOHNSON LEAVES TEAM: Cites conflict with Coach Ellerbe

Paul McNeeley
Sports Editor

As a result of a personality conflict with first-year head coach Brian Ellerbe, sophomore shooting guard Darius Johnson has left the Loyola basketball program. The Cincinnati native, who was selected as one of the nation's top 50 freshmen last year by *Basketball Times*, said that he was given no choice but to quit after a number of incidents with Ellerbe.

Johnson, heralded as one of the most promising young players in the Metro Atlantic Athletic Conference following a freshman campaign in which he averaged 10.4 PPG and a MAAC-leading 2.3 steals per game, will remain a student at Loyola and has been assured that he will keep his athletic scholarship.

As for the future, the 1993-94 MAAC All-Rookie selection has not decided what he will do next. He might transfer after the spring semester or he might end up staying at Loyola to become "a regular student." Regardless of his decision, the Loyola program will lose the player who hit arguably the biggest shot in school history—a three-pointer with 31 seconds remaining in the conference final against Manhattan last year that put the Greyhounds into the NCAA Tournament for the first time ever.

So what happened? Maybe the average member of the Loyola community will never know. Ellerbe declined to comment to this student newspaper on the subject, noting that he had already said everything he wanted to say in *The Baltimore Sun* article that ran on Monday, Jan. 23.

What we do know is that the Johnson- Ellerbe tension heightened during a three-game road trip that began in Maine on Jan. 10. Johnson,

the Greyhounds' second-leading scorer at 12.5 PPG, had started the previous eight games but was in a shooting slump going into the trip. He said he understood why he didn't start against Maine but when he sat for nearly the entire first half and saw just 10 minutes of playing time the whole game (he averaged 32 minutes), he felt he should have a meeting with Ellerbe that night.

"I asked him what I had done wrong," said Johnson. "He told me that it was time for me to transfer. I was kind of stunned. There's no way I could see that coming."

Johnson also reported that Ellerbe told him that he didn't do enough to improve his game outside of practice, that Johnson didn't love the game the way he did.

"He told me I'd never play for Brian Ellerbe again," said Johnson. "It didn't seem like he wanted to reason with me."

Following that episode, Johnson watched the next two games at Niagara and Canisius in street clothes. Then, upon the team's return home, the climactic denouement in the drama came when Ellerbe refused to let Johnson participate in drills at practice.

"I came to practice and he (Ellerbe) didn't even acknowledge me. That's when I knew it was over," said Johnson.

Ellerbe, who received a bit of dissension to his preseason article in *The Sun* for a rather pessimistic outlook on the ability of his players, had very little to say to *The Sun* this time. "Darius is a good kid and a good student," commented Ellerbe. "He and I came to a mutual agreement about this. I don't want to speculate about it."

This is not an ugly situation by any stretch. I don't want to smear

continued p. 8

Battle of the Bands:

Eight groups compete for place in spring Peace Concert

Susan Boresen
News Editor

Eight bands will compete at the Battle of the Bands for a grand prize of \$100 and a place in Loyola's annual spring Peace Concert. The contest is to be held Thursday, Feb. 2 from 7 to 11 p.m. in McGuire Hall.

The event, sponsored by Wynnewood Resident Affairs Council, will feature eight, ten-minute performances by bands having at least one member who is affiliated with the college, said sophomore Kelly Warfield, Wynnewood area RAC president and chairperson of the Battle of the Bands.

The eight acts, listed in order of their scheduled performance, consist of Jazz in November, Billy Cannon, Bass Addicts, Ethel, Drop Option, Acoustic Oregon, The Bleeding Hearts and the Smooths.

Judging the Battle of the Bands will be a panel of nine members, including the Rev. Harold Ridley, S.J., president of the college; Susan Hardwegg, assistant director of student life; Bill Donovan, assistant professor of history; and Mark Furllett, president of the Student Government Association. The remaining positions on the panel will be filled by five randomly selected students who participated in a raffle held by the Wynnewood RAC last week.

Freshman Larry Noto, comedian host of the Garden Garage's "The Larry Noto Show" held last semester, will be the master of ceremonies.



Greyhound photo/Chris Lynch

The Smooths are one of the eight bands competing for a \$100 grand prize and a chance to play in the annual spring Peace Concert. The battle begins this Thursday in McGuire Hall.

According to Warfield, the competition was initially planned on a much smaller scale, with two to three bands competing against each other in the Garden Garage. However, upon planning the event, Warfield and sophomore co-chairperson, Andy Horvath, decided that

the Battle of the Bands could be expanded to a campus-wide event, rather than solely a Wynnewood RAC program.

Both Warfield and Horvath look optimistically upon the upcoming event. "We were a little worried about the work

we were going to have to do at first," said Horvath, "but after having gone through it, we're certainly glad we did."

Tickets are three dollars each and can be purchased at the door on Thursday night.

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NEWS

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Community Connections

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Interested in Becoming a Tutor?

A tutor is needed once or twice a week at ACTS, INC. to help a mother with the GED class requirements. If interested, please call Hon Yin at x2989.

Come to the Faculty/Staff Olympics!

The fourth annual FACULTY/STAFF OLYMPICS will be held on Wednesday, Feb. 10 from 5 to 7 p.m. in McGuire Hall. Come support Spring Break Outreach and see staff and teachers compete in goofy games.

Enjoy Tutoring Children?

Tutors are needed at St. Ignatius Loyola Academy, a Jesuit, all-male middle school in downtown Baltimore. Volunteers are asked to tutor one afternoon per week for two hours. Students are tutored Monday through Thursday in various subjects. Transportation is provided. If interested, please call Shannon at x2989.

Become a Mentor!

A new Partnership Mentoring Program has been started by the Center for Values and Service. The partnership will pair male students from St. Ignatius Loyola Academy, St. Frances Academy and Loyola College. The program will sponsor the students' participation in various planned cultural, social and academic activities throughout the semester. Male students from Loyola are needed for the mentoring partnership. If you would like to take part in many fun activities, as well as serve as a role model for some young men, please call Kim, Dennis or Shannon at the Center for Values and Service, x2989.

Tutors Needed!

If you are interested in tutoring adults or would like more information about illiteracy, please contact Anne at x2989 for information and placements.

U.N.I.T.E. is Back!

U.N.I.T.E. AGAIN! We have been away for a month, and although the break was fun, it is now time for us to U.N.I.T.E. Our first weekend is only a few days away. U.N.I.T.E. (Urban Needs Introduced Through Experience) is a weekend when students, faculty, staff and administrators take a closer look at the issues of economically poor and homeless people in Baltimore City. The weekends for this semester are scheduled for Feb. 3 - 5 and March 31 - April 2. For more information or a sign-up sheet, please stop by the Center for Values and Service, at our NEW location in Cohn Hall, or call Missy Gugerty at x2997 or Alyson Chorba at x2989.

Upcoming Service Program!

Plans are being made for the 1995 SUMMER SERVICE PROGRAM. This is a ten week service program focused on service to others and community living. Participants perform 20 hours of service each week and have FREE Loyola housing.

Applications will be available at the Student-to-Student service fair on Thursday, Feb. 2, from 11 a.m. to 2 p.m. outside Fast Break. An information meeting will be held on Thursday, Feb. 9, at 7 p.m. in the Center for Values and Service. Please contact Eileen Simonsen at x4545 or Denise Blair-Nellies at x2380. Thank You!

What are YOU doing Saturday morning?

Why not come help out at Beans and Bread, a local soup kitchen in Fells Point? We need volunteers from 9 a.m. till 2 p.m., transportation provided. If interested, please call Tasha Rijke at x2989, or stop in the Center for Values and Service.

Volunteers Needed!

Loyola College volunteers are needed at many hospitals and health care facilities in the Baltimore area. There are opportunities for all majors including pre-med, business, speech pathology, psychology, and sociology. All who are interested, please call Maureen at x2989 for more information and placement.

Loyola to Present International Film Series!

Loyola's International Film Series will feature the following films: On Monday, Feb. 27 at 8:30 p.m. A Man for All Seasons; Friday, March 3 at 8 p.m. Blade Runner; and Friday, April 21 The Nasty Girl. All films will be shown in McManus Theater.

Loyola to Hold Open House for Graduate School Programs in Harford County

To acquaint the residents of northeast Maryland with the programs available through HEAT, Loyola will sponsor an open house Friday, March 3, from 6 to 7:30 p.m. at the Sheraton Inn Aberdeen, 980 Beards Hill Road in Aberdeen, and on Saturday March 11, from 10:30 to noon at Harford Community College, Edgewood Hall, Room 32. For more

information about the open house and about enrollment, please call Manette Frese at x2863.

\$15,000 Fellowship Program Seeks Graduating Seniors

The Indiana University Center on Philanthropy is seeking student applicants for its Jane Adams Fellowships in Philanthropy program. The fellowship program awards each fellow \$15,000 for the year and 12 credits toward a graduate degree. The application deadline is Feb. 17, 1995. Interested persons should contact the IU Center on Philanthropy, 550 West North Street, Suite 301, Indianapolis, IN 46202, (317) 274-4200.

New Software Package Available

The office of financial aid wishes to announce that a new software package titled "College Cost Explorer Fund Finder" is now available for student use in all computer labs and is located on the

main menu under applications/miscellaneous.

Loyola to Sponsor Study Tour of Italy

The theology department will be sponsoring a 17-day study tour of Italy. The tour will focus on the art, archaeology and history of Italy and Sicily. The tour will begin on June 23 and run until July 9. For more information and a detailed itinerary, please call Dr. Patterson at 296-0413, or at x2219.

Loyola Schedules African-American Heritage Program

World-renowned neurosurgeon and Director of Pediatric Neurosurgery at Johns Hopkins Hospital, Dr. Benjamin S. Carson Sr. will present the keynote address of Loyola College's African-American Heritage Series "This Far By Faith," Thursday, Feb. 16 at 7 p.m. in McGuire Hall. This series continues in February with a number of events in addition to Carson's address.

Community Notes Guidelines

Community Notes must be submitted no later than the Thursday before the issue date. The information must be less than 50 words in length, and preferably should be typed in Macintosh WordPerfect, with the disk left in the News envelope on the door of The Greyhound Office, T4W Wynnewood Towers. All questions should be directed to the News Editors, Christie Santiago and Sue Boreisen, at X2282.

Criteria set for special interest housing

Proposal for multicultural house up for discussion

Christie Santiago
News Editor

An informational session concerning the proposal for new special interest housing will be held Tuesday, Jan. 31 at 7 p.m. in Charleston Commons. Although a site for the proposed housing has not yet been determined and a charter not yet written, a new multicultural interest house will be up for discussion at the meeting.

Currently, there are eight special interest house spread across the campus: Concordia, Caritas, Excellencia, McKenna, Grady, Renaissance, Sellinger and Carroll Wellness. Concordia and Caritas House, located in Wynnewood West, offer substance-free living environments. Also in Wynnewood West, Renaissance House combines excellence in academics with excellence in resident living.

Grady House, which provides leaders for the campus through both in-house and campus-wide programs, plans to help coordinate an effective recycling program.

The remaining houses are based upon leadership, a combination of emotional, spiritual, physical, and cultural well-being, academic excellence or community service.

Created with the hope that they would encourage a stronger sense of community on campus, special interest housing enables students with similar

interests to live, study, and socialize together in a friendly environment. The houses are communities established and continued by students, with the support of Loyola staff and faculty.

Each house is required to re-submit their charters annually for evaluation and review.

Tuesday night's meeting will be informational and will provide students the opportunity to make suggestions.

In order to create a new special interest house, there must be enough people interested to fill a house. Also, a charter

must be created outlining the house's goals and regulations.

"We hope to have a good turnout," said Mike Piluso, Resident Affairs Council vice president in charge of policy and advisory committee chairman. "We want people to express interest and share their ideas."

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NEWS

Loyola selected for new loan program

System will streamline loan process, eliminate middlemen

Dana Lanzafame
News Staff Reporter

On September 1, 1994, Loyola was selected by the U.S. Department of Education to participate in the new William D. Ford Federal Direct Loan Program for the 1995-96 academic year. The New Direct Loan Program will replace the Federal Family Education Loan Program, which includes the Federal Stafford Loan Program and the Federal PLUS Loan Program.

The program was started in 1993 when President Clinton signed the Student Loan Reform Act, which implemented the Ford Federal Direct Loan Program. Only 107 colleges and universities were selected to participate in the 1993-94 academic year. Since that time, the program has grown. Approximately 1,500 colleges and universities were chosen to participate in the upcoming academic year.

"We did not want to apply as a first-year applicant because we did not want to deal with any weaknesses or problems, but through the experiences of the first 107 schools in the program we have found that there are virtually no problems. That is why Loyola, like so many other schools, decided to apply," said Mark Lindenmeyer, director of financial aid.

Currently, students and parents must go through private lenders and guaranty agencies to obtain a loan. The Ford Direct Loan Program will eliminate all of the middlemen in the existing student loan system. Loans will be made directly by the federal government to students and parents through Loyola College.

Under this new program, the financial aid office will determine a student's eligibility to borrow funds and will then send a promissory note which must be signed and returned to the college. Loyola will receive the proceeds electronically and will then credit the student's ac-

REPAYMENT OPTIONS NOW AVAILABLE UNDER THE FORD FEDERAL DIRECT LOAN PROGRAM:

• Standard Repayment Plan

Borrower pays the same amount each month and repays loan within 10 years

• Extended Repayment Plan

Borrower must make equal monthly payments for a period of time between 12 and 30 years, depending on the amount borrowed

• Graduate Repayment Plan

Borrower makes lower payments initially. Payments gradually increase every two years

• Income Contingent Repayment Plan

Borrower repays a specified amount each month depending on his or her income

count.

This process will eliminate a check being sent to the school from the lender and then having the student wait to co-sign the check. "This new program will streamline the process," said Lindenmeyer.

Although this process is becoming more efficient, students will still have to fill out and submit the Renewal Free Application for Federal Student Aid (FAFSA) and the College Scholarship Service Financial Aid Form (FAF).

Another feature of the Ford Federal Direct Loan Program is that it allows students a variety of repayment options. The Standard Repayment Plan requires the borrower to pay the same amount each month and repay the loan within 10 years; the Extended Repay-

ment Plan requires the borrower to make equal monthly payments for a period of time between 12 and 30 years, depending on the amount borrowed; the Graduated Repayment Plan requires the borrower to make lower payments initially, and the payments will gradually increase every two years; the Income Contingent Repayment Plan is a monthly plan that allows the borrower to repay a specified amount depending on their income.

"This really is the best route to go. There are a lot of advantages to students and parents and it relieves a lot of administrative work," said Lindenmeyer.

If students have any questions or concerns about this new program, which will take effect next September, please call the financial aid office x2344.

Gopher allows access for student groups

Blaine Hall
News Staff Reporter

A computer program known as Gopher will now allow Loyola students easier access to student clubs and organizations.

Used in conjunction with the VAX, the Gopher program acts as an information exchange inside the Internet. Users write their information within a specific file. Each of these files is placed within a hierarchical listing of folders, similar to that of a Macintosh PC or Windows. By selecting any of the files within the structure, users may browse through and retrieve any of the messages placed on Gopher. Information found in any of these files can range from text messages to games.

Gopher is not limited to Loyola College. Other institutions, including other colleges and universities, as well as many U. S. government organizations, use the program. Students here can access the files left on Gopher or leave messages for those outside the Loyola community.

Student government originally planned to expand Loyola's Gopher program to allow greater access to student government. "Gopher has been here a while," says Chris Webb, vice president of social affairs. "But it only had five or six options when I ran into it."

Webb had planned to expand Loyola's Gopher program to include listings of student representatives and their e-mail addresses and office extensions. "I've noticed other student governments have been doing this in a much larger format, putting their minutes on the program," Webb said. "I felt the need for us to get into the basics of the program."

Loyola's Gopher program is also linked to a student government database containing over a hundred schools, including Loyola College. The link will allow access to student organizations in any one of the colleges or universities in that database, as well as informing students from other colleges about Loyola's

Gopher program.

Gopher is now available to the various student clubs on campus, allowing them to promote their activities through the Internet. "It's a way for students to really get their information out there," Webb said. "It's not so easy to do that with print; it just shows up once and that's it. But with Gopher, the information stays around for awhile."

Through Gopher, anyone in the nation can access this information, exposing the club to other organizations across the country.

But, in order to place a message on the Gopher program, a club or organization may wait as long as two weeks

before their message is placed on the program. "The waiting period acts as a safety zone," Webb said. "Unless there is a major rush to do this, it shouldn't take longer than two weeks."

Presently, only a few clubs have agreed to place messages on the Gopher.

To place a message on the Gopher program, submit a one-page message in e-mail form to Commuter Student Association President Jon Lazar. After approval, the message will be converted to the Gopher program and then placed on the program by Information Services. To access the Gopher program, type "gopher" at the prompt on any VAX terminal.

Three students awarded science scholarships

Laina Minervo
News Staff Reporter

Recently, junior Cara Krol and twin sophomores Peter and Paul Vaclavik received scholarships from the Baltimore Chemical Association and the UPS Foundation. These three students were chosen for the awards through a process that focused on grade point average and financial need.

Dr. Tim McNeese, chair of the chemistry department, described the Baltimore Chemical Association as a federation of manufacturing chemists in the Baltimore - Washington area who award scholarships to students in need with the hope that the recipient will contribute to the chemical industry in some way. McNeese recalled that a Loyola student had received one of the awards for the past 10 years.

Krol, a chemistry major, said she "was very surprised and very happy" to receive the award. She intends to use the money towards her tuition and plans to eventually go to graduate school after taking a year off to do lab work.

The UPS scholarship awards funds to students from 598 private colleges and universities for overall academics and proof of financial need. Peter and Paul received the UPS Foundation \$2,550 scholarship jointly.

Both Vaclaviks are biology majors with aspirations to attend medical school, and agree that the scholarship came at a good time. "We were very thankful for the award because it makes things a little easier now, especially since our younger brother will also be attending Loyola next year," Peter said.

Graduate assistant positions available for next year

Maureen Keller
News Staff Reporter

The office of student activities is currently accepting applications for two job openings in the graduate assistant program.

Graduate assistants work part time for 10 months, August through May, performing the duties of an assistant director. They earn \$4,000 a year and receive tuition remission for two courses each semester. They are required to be enrolled full time in a graduate program at Loyola College.

"We're looking for a good balance between extracurricular activities done as an undergraduate and a good academic record," says Michelle Koloff, a current graduate assistant.

The office of student activities employs two graduate students to work closely with the student body. One position involves working as a link between student activities and the SGA, and the other between student activities and clubs and organizations.

The assistants work about 20 hours per week and are present at all events sponsored by the office of student activities.

"But we're students first, so there's not a problem working out our schedule if we have an exam and it's great because we're off when students are off," says Dana Montenegro, also a graduate assistant.

Both Koloff and Montenegro have held the positions for the past two years and consider the job a rewarding experience. Montenegro, who also attended Loyola as an undergraduate, enjoyed seeing both sides of the coin, first as a student and then as an administrator.

Koloff, a graduate of Wheeling Jesuit College, says she was able to introduce new ideas and programs learned while at Wheeling.

The office of student activities encourages applicants from within the college but have also sent out packets to other Jesuit schools. Any major can apply.

All interested applicants should contact Mark Broderick, director of student activities, x2713.



Lorien Lea Denham.

Killed by a drunk driver on Good Friday, March 29, 1991, at College Park Drive and Hwy 19 North in Mendham, Mass.



A SWEET SALUTE!

Students voted Till Strudwick "Hardest Working Grounds Crew Worker." Brad Thompson was named "Toughest Security Guard."

Greyhound photos/Kris Lacey

CROSS KEYS

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GREYHOUND EDITORIALS

JENNIFER BRENNAN, EDITOR IN CHIEF
KEN MILLS, MANAGING EDITOR
JOHN ELTER, ASSOCIATE EDITOR

A motion to clarify

The new SGA constitution is to be heralded for its inclusion of minority groups which were previously excluded from the decision-making processes of student government.

However, the method for voting for senators, outlined in Sam Puleo's front page article, seems as though it may be more confusing than practical.

Before this spring's elections, we call on the student government to clearly communicate the new process to the students to ensure that the process will run smoothly on election day. By continuing the planning and foresight already demonstrated by the constitution committee, we can avoid a nightmare of vote challenges reminiscent of Ellen Sauerbrey's court fiasco.

Healing growing pains

The Greyhound regrets that sophomore Darius Johnson and Loyola's men's basketball team have parted ways. We can only hope that the team is able to reconcile any remaining differences and to move forward. Although Johnson's collegiate basketball career may have been cut short at Loyola, we wish him the best of luck in his future academic and athletic endeavors.

Mighty Impressive Selection

Congratulations to the department of information systems and decision sciences for being recognized by Cap Gemini as tops in the country in its field. The award comes on the heels of the installation of the Loyola chapter of Phi Beta Kappa, another recognition of the college's academic excellence. Both honors are a reminder of how great Loyola can be when the faculty, administration and students work together.

The Greyhound Quote of the Week

"Loyola does not have any sort of clear identity within the local community, and to the extent it does, I think it is seen as a white campus ... !!

Father Ridley, in Jan. 15 Baltimore Sun article, "New President, New Problems"

LETTERS TO THE EDITOR

Furletti defends Loyola from Sun article's inaccuracies

Editor:

This letter is in response to David Folkenflik's article "New President, New Problems" that appeared Jan. 15 in The Sun's Education section. As a student at Loyola College, I felt the article to be very misrepresenting of the student body.

Loyola College students, of which only one was interviewed for the article, are making great strides in dealing with the tough issues that face them. Last year 2,300 students performed a total of 68,772 hours of community service in places like Beans and Bread, Our Daily Bread, Viva House, the Spanish Apostolate, Appalachia and Tijuana, Mexico. Every week Loyola students eat dinner with and tutor kids from downtown Baltimore, work at Habitat for Humanity sites throughout the city and feed the homeless men and women of Baltimore on City Hall's steps. Even after graduation, Loyola students continue to be conscious of the world's needs by committing to post-college service with the Jesuit Volunteer Corps and the Peace Corps. In all

these experiences, students are learning more about diversity and the world around them than any campus could offer.

Academically, Loyola's students are achieving extraordinary goals. The average SAT scores of the incoming classes are rising consistently and in an environment in which most comparable colleges are struggling, Loyola has more students applying than ever before. Also, it is important to cite the college's recent recognition as a chapter of Phi Beta Kappa.

It would be inaccurate to say that Loyola students are without reproach and the college perfect in every way. But Folkenflik's one sided and unattributed portrayal is superficial. While the author may view issues regarding diversity and neighbor relations as problematic, I see them as areas of opportunity and growth.

Finally, I am confident that with the birth of Father Ridley's presidency, Loyola is more than capable of seizing its opportunities and accomplishing its mission of producing "men and women for others"

Mark Furletti
Student Government Association
President

This letter was also submitted to The Sun.

OPINION

The sound of silence: radio station needs get-up-and-go

The academic program at Loyola goes a long way in helping students reach their education goals. But, as is well known, a college education is one that should not be experienced entirely through classes and lectures. Many col-

JOHN MCGRAW
OPINION STAFF WRITER

leges provide forums of communication where the issues that affect our generation are debated, forums where new ideas and information can be presented.

At Loyola, students have this opportunity to a certain extent through *The Greyhound*. However, students need another forum.

Last year, although it was only broadcast on campus through campus cable and in the cafeteria, a campus radio station existed. However, for some reason, the speakers in the cafeteria have fallen silent this year.

Gone with the radio station are numerous opportunities. A radio station could provide a valuable creative outlet. The radio station would also provide a situation in which many talented performers could develop their skills. Perhaps among the student body is the next David Letterman or Jim McKay. However, if never given the opportunity, a student cannot realize his or her potential.

The students were handed a golden opportunity last year when they were

allowed to operate the radio station. However, it appears that a lack of student involvement and responsibility with the program has caused it to fail. In addition to the benefits students could experience, a student-run radio station also allows the staff and faculty members to stay in touch with the current trends of students.

What makes the loss of the radio station even harder to swallow is that if you open your ears on campus you're likely to hear students saying that they're bored

I do believe however, that many students' main concern is with conforming to fit the image of the typical Loyola student. Rather than looking for and finding out what makes him or her not the typical Loyola student. It is the responsibility of the individual to somehow offer and share what makes him or her different with the community.

This week for example, eight Loyola bands will perform together at the Resident Affairs Council "Battle of the Bands," and charismatic freshman co-

programs). If you look and still cannot find anything that interests you, perhaps it's time you consider where you are, and ask yourself if this is where you want to be.

As we move towards the much talked about "Loyola 2000," some of the items mentioned are the greater use of computers in the classrooms and the development of new dormitories. These ideas are necessary for the future health of Loyola. However, neither the students nor the faculty can afford to exclude the further development of extracurricular events which stimulate intellectual and social activities in these plans.

Right now, hidden in the Student Center are the makings of a radio station (at least as of last year there were). It is up to the students body to take advantage of this resource. I believe all the radio station needs is a few diligent, responsible student leaders who are willing to put the human resources into it so that it can continue well into the future. That's all that any activity or club on this campus needs--that and a good idea behind it.

Finally, I just want to add that your education is what you make it. Someone is paying for your education-- paying a lot too, so why not take full advantage of it? Remember that this is your school; we have essentially hired Loyola College to provide us with an education. Any and all students should have a say as to where their investment is going.

Gone with the radio station are numerous opportunities. The radio station would also provide a situation in which many talented performers could develop their skills. Perhaps among the student body is the next David Letterman or Jim McKay.

and can't find anything to do on campus. The college offers resources for many different activities, but it is the responsibility of the students to search them out and use them to their advantage. Many students feel that since Loyola's campus is made up of similar faces in similar outfits that there is a general lack of diversity in thoughts on campus.

I like to believe that each member of our community represents a different piece of the total make-up of Loyola, that every student is different from the other.

median Larry Noto will host the show. This show will feature some of the various talents of Loyola students. But, what might surprise many is that this show was also almost completely organized by students.

If you find that you are one of the students who is bored during weekdays, you should seek out some of the different opportunities available to you on campus, you might be quite surprised at what you find (Loyola has much more than just our extensive community service

Republican reforms bring back economic memories

The new Republican majority in Congress has already begun to brandish its agenda for the next two years. Bill, pull out the Devil because it's a headache! The proposals seem like what old Ronnie Reagan may have supported in his next

JON RUSSE
OPINION STAFF WRITER

four years, had he had another term. To begin with, the Republican majority plans to lower taxes on middle and upper income families. As a matter of fact, the Republicans plan to completely eradicate the national income tax. Other tax cuts include a lower capital gains tax, tax breaks for working couples, a \$500 per child tax credit and several other tax changes. John R. Kasich sponsored government spending cuts in Medicaid, Medicare, Education and Housing and Urban Development. This is preposterous! Sharp cuts in education are detrimental to an educational system that is already in disrepair. They have not yet mentioned any change for Social Security, but they have also mentioned cuts in Health and Human Services. With all these tax cuts and government spending cuts, it is still not known where the Republicans plan on finding money to bal-

ance the budget. When you think about it though, the whole concept of the Reagan years involved exorbitant expenditures. At any point in time during the mid-80s, the Reagan Administration was spending one million dollars per second! We cannot ignore our deficit, but if we are bringing it all back to the Reagan years, then it is a correct reenactment of irresponsible spending.

On some other topics the Republicans propose more outlandish 80s flotsam. To start off, the universal health care proposal can be thrown out the window. Yet Sen. Bob Dole has admitted that his proposals were far more expensive than he had predicted. The changes in health care include malpractice reform, small business reform and the offering of health care to employees without funding it.

The military agenda leans towards an increase in spending, but Bill Clinton's budget-buster policies will probably leave the defense budget unchanged. Republicans plan to bring back the 1980s Star Wars project and to study the effectiveness of America's armed forces. Although all these proposals look good on paper, the Republicans will have quite a time allocating money for these Cold War-esque proposals. As for the environment, the Republicans plan on little reform compared to Al Gore's headline concerns.

This whole retroactive business the new Congress proposes is almost an attempt to bring the United States back to the last decade. We must move forward and not in reverse. The 1980s and their trickle-down economics have gotten us so deep into debt that we may never emerge! All Reaganomics ever did was plunge us into an abyss and Bill Clinton has at least been attempting to make a dent in the budget deficit. All in all, the new Congress will still be another headache for Bill. Chances are that he may

opt to decline when the chance comes for him to run for president again. Who could blame him with the majority of the Congress waving around their fat ties and singing "Totally 80s?"

Welcome Back and Good Luck from
The Greyhound



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FEATURES

Excel seeks new life in *Seeking Refuge*

Matt Anthony
Features Staff Writer

Now, before I give you the scoop on this band, I just want to let you know that I don't listen to much hard core music. So when I was given this assignment, I decided to try my hardest to get into the right mood and to really feel the music. But before I tell you about the music, I'll give you a little background on the band.

Excel has been on the California hard core scene for a number of years now, reaching the "veteran" status. In 1987, they released their first album, *Split Image*. Enjoying only limited success, Excel went back to work and two years later *The*

Joke's on You was released. This album gave the band regional popularity. But they wanted more.

After touring for a while, Excel made a new deal with a new record company, Malicious Vinyl. Looking back, lead vocalist Dan Clements saw the previous years as unfocused while they "spent too much time listening to liars." And instead of letting this experience affect their music in a negative way, the band has "learned to rise above" all the negativity. They are looking forward to the freedom that they will have with their music and the new stress-free atmosphere. The band sees this new life as a "reinvention on positive things that they learned."

Their latest album, *Seeking Refuge*, is scheduled to be released in the next month. But being the lucky guy that I am, I was able to listen to the CD in its entirety. And I must say, it isn't that bad at all. The first song on the disc is called "Unenslaved," and I believe it is by far the best song on the album. They have an exhilarating, heart-pumping rhythm that even I found myself enjoying.

Throughout the rest of the album, Excel shows a growing talent and compassion for music in their lyrics and in the music itself. They see 1995 as "the year of hard core," and although they have not become soft, they have learned to use their anger to "provide a good example--to be kind and peaceful."



Freshman comedian pioneers first late night talk show in Garden Garage

Ben Murphy and Tara Knapp
Features Staff Writers

On Wednesday, Dec. 7, 1994, Loyola premiered its first late-night talk show.

O.K., it wasn't really that late. It was filmed in front of a live audience in the Garden Garage a little after 9 p.m. But the host himself admits that this late-night talk show "is really sort of late evening, early night."

Larry Noto is our host's name. To those who know him, Noto is extremely charismatic and outgoing. He is a rising amateur comedian who has performed at the Carney Crab House in Towson and at the famed New York Comedy Club. Noto made his Loyola debut during the last freshman orientation on July 14, 1994.

The Larry Noto show is a pioneering event at Loyola. Despite his live time slot in the Garden Garage, Noto's show follows along the lines of a late night talk show, specifically that of his idol, David Letterman. The strong influence that Letterman has on Noto was evident as

were the next two guests. They discussed how they had both come to be students at Loyola after being friends on rival soccer teams in high school.

The final guest was Furetti, who revealed interesting information about the current SGA activities, the re-negotiations with Marriott regarding the meal plan system, and what he was like prior to his experiences at Loyola.

The Larry Noto Show is slated to become a semi-regular event; Noto said there are plans to have more of these shows in the near future. If the Larry Noto Show continues to be a flavorful, entertaining and unpredictable as its de-

but, then it should continue for quite some time. If it is aired over the campus cable network as planned, the show could even become a major social fad in campus entertainment.

Noto himself remains a visible figure on campus. This February, he will be featured in the Evergreen Players' production of *Noises Off*, and on Feb. 2, he'll be hosting Loyola's Battle of the Bands. Noto appears to be working hard to develop his comedic talent, and even though Loyola may not be the big time, Noto is on his way to becoming a very popular entertainment figure around these parts.



Larry Noto interviews SGA President Mark Furetti in his first show.

The Larry Noto Show is slated to become a semi-regular event; Noto said there are plans to have more of these shows in the near future.

the host read his own version of Letterman's famous Top Ten Lists and showed a videotape of his experiences inside a local mall. Noto also interviewed his guests--Associate Director of Student Life Karen Hardwegg, the captains of the men's varsity soccer team and Student Government President Mark Furetti--in a style very similar to that of Letterman's interviewing techniques.

Hardwegg, Noto's first guest, discussed her new position at Loyola, as well as her childhood in New Jersey and her previous employment at the University of Delaware and Wake Forest University. Noto conducted the interview with a great deal of enthusiasm, to which Hardwegg responded in full.

The captains of the men's varsity soccer team, Bill Heiser and Dave Briles,

Stir-Fried Chicken offers students an alternative to pasta

Ann Pennell
Features Staff Writer

INGREDIENTS

- 1 skinless, boneless chicken thigh
- cooking oil, butter or margarine
- 1 handful of chopped broccoli
- 1 peeled and sliced carrot
- soy sauce
- 2 barbecue packets from the Fast Break
- 1/4 cup of rice
- 1 cup of water

Serving: 1 person

When you are tired of eating pasta, try this easy recipe for a tasty meal.

Please note: you will be cooking with chicken; therefore it is very important that you follow certain sanitary rules. Always wash your hands before you handle the raw chicken. Also, wash your hands before you touch anything else, like pots and other food. Use different utensils for cooking and eating. Make sure the chicken is fully cooked before you eat it. The chicken should not be pink in the middle. Above all, use common sense.

Place the chicken thigh in a bowl. Add enough soy sauce so that half of the thigh is submerged. After 30 minutes, flip the thigh over and marinate it for another 30 minutes. If the chicken is not defrosted, let it marinate until it is.

Once it is defrosted, cut the thigh into one-inch cubes. Cover the bottom of a frying pan with a tinge of oil or butter--either half a cupful of oil or a pat of butter. Remember, less is more; you don't want your food swimming in oil. Add the chicken and cook on medium. Stir every few minutes. The chicken should be done in 10-15 minutes.

While the chicken is cooking, cook the rice. For those who don't know how, boil 1 cup of water in a pot. Once the water is boiling, add 1/4 cup of rice and a pat of butter or margarine. Cover the pot and place it on low. Stir the rice every few minutes. The rice should be done in 15-20 minutes. When the chicken is cooked (10-15 minutes), add the vegetables. Take out a different spoon or fork and stir the food. Add a few dashes of soy sauce. Be careful with the soy sauce. It is very salty and a little goes a long way. For some zing, mix in the barbecue sauce. Stir for about 5 minutes.

After 5 minutes the rice should be cooked. Place the rice on a plate. Add the chicken and vegetables over the rice. Dinner is ready. Feel free to add whatever vegetables you want.

Chaos

Inadvertently, the Hendersons had declared war on the Sougon branch of the Sioux Indian tribe.

Brian Shuster

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FEATURES

by Kristin Sheerin

Let It Snow!

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IT WAS A REAL LETDOWN when we made it back to school after the Christmas break and commenced classes uneventfully. "IT'S GOING TO BE THE WORST WINTER," we had smirked. "ALL OF THE WEATHERPEOPLE SAID SO." "ANY DAY NOW," we had nodded, at the first sign of a nip in the air. Like small forest animals, we had begun to squirrel away food, in anticipation of precipitation, while humming "OH, THE WEATHER OUTSIDE IS FRIGHTFUL..." Others had begun to eat more heartily, in preparation for hibernation. "DON'T WANT TO STARVE." Roommates had commenced unpacking down jackets, ski masks (oh...I probably have the ski masks confused with the latest "suspicious person" sighting around Wynnewood), dragging in quilts, electric blankets, heaters...I think I saw a few animal skins (whether freshly obtained, I know not) over in Butler... "DON'T WANT TO FREEZE TO DEATH," they had smiled cheerfully. Day after day, however, the weather continues to cruelly seesaw between two constants:

IT'S FREEZING. IT'S PRECIPITATING. JUST NEVER BOTH AT THE SAME TIME." Is it cold out? "YES, IT'S COLD. PEOPLE DIE FROM THIS KIND OF COLD." "I'M SUFFERING FROM CHRONIC HYPOTHERMIA." "THE HEALTH CENTER SAYS THAT IF MY FINGERS GET FROSTBITTEN AGAIN, THEY MAY HAVE TO AMPUTATE." Is it windy out? "I NEARLY GOT BLOWN OFF THE BRIDGE COMING HOME FROM CLASS." "YOU THOUGHT THIS TAN WAS 'FAKE-BAKE'? NO, SWEETHEART, THIS IS JUST FIRST DEGREE WINDBURN." (OR) Is it raining out? ("WHEN IS IT NOT RAINING? CAN ANYONE TELL ME WHEN LOYOLA COLLEGE BECAME PART OF THE RAIN FOREST?") "IS IT JUST ME, OR IS BALTIMORE, MD. THE MOST LIKELY SPOT IN THE NATION IN WHICH TO CONTRACT SEASONAL AFFECTIVE DISORDER?") You know it's getting bad when you dial ext. 4444 and start shrieking at the automated voice. "FLURRIES LATER IN THE DAY?" LISTEN, SNOW TEASE, I'LL TELL YOU WHEN THAT DAY WILL COME--WHEN HELL FREEZES OVER! I HAVE TWO WORDS FOR YOU, AND THEY'RE NOT "UNSEASONABLY MILD"! You hang up angrily, remembering for the moment how wonderful the long hard winter was last year...The group, speakerphone dialing of ext. 2000 at 11:00 p.m. the night before school (WAS scheduled). "PLEASE STOP. LISTEN TO THIS ANNOUNCEMENT" was usually drowned out by shrieking, high fives, and tears of joy. It had been a real half hour of suspense after you had called Campus Security at 10:30, begging for the inside tip. "C'MON, I SWEAR I WON'T TELL ANYBODY. IT'LL BE JUST BETWEEN US." The days assumed a certain routine--sleep until noon, shower, and when hunger forced you to, venture out into the winter wonderland in search of food. Walking from the Garden Cafe back to Wynnewood inevitably resulted in some between-movie entertainment for window-watching

residents in the East tower. OF COURSE you would fall, no matter how carefully you chose your steps, they ceaselessly resulted in pasta flying through the air, and tomato sauce staining the snow-white ground like blood from a fatal

gunshot wound. You'd be sitting there, on your now-bruised bottom, looking around to see if any other passers-by caught that failed triple-toe loop. After all, you could just run away and pretend that that meatball sub, now frozen to the ground, wasn't yours. Struggling to your feet, your eyes lifted heavenward for divine support, your eyes slowly focus on white posterboards hanging from the fourth, fifth, and sixth floor windows. Squinting, you are able to decipher them: "4.9, 5.2, 5.3, 5.5..."

Walks to the cafeteria become kamikaze expeditions. No matter how frostbitten their naked ears were, everyone fought on the way home about who would have to take off their glove and fumble for the card key, exposing their hand to the elements. One evening, I bravely volunteered, procuring the card key and running ahead of a group of my friends, so no one would have to wait in the cold for me to catch up. "I GOT..." I trailed off, fortissimo, as my hand stopped inches before the card lock, body falling to the ground, head and rear hitting a huge sheet of ice. (YES, that WAS the big earthquake of '93 on the East side.) Dazed, I opened my eyes to see my huge styrofoam cup frozen to my gloved hand, where my fingers had punctured it, my card key in a puddle, and my friends in a circle around me, all holding up different numbers of fingers and asking me to count how many (YOU KNOW everyone just stood or sat around, waiting for you to fall. I used to hope I'd fall near a guy, because they'd at least attempt to chivalrously catch you before you slumped to the ground. Other girls would just sort of gasp "Oh!" and feebly grab towards your arm, all the while cognizant that if you latched on to them, you'd probably pull them down too.) Ironically, however, though it was too dangerous to walk across the campus to class, it was seldom deemed too hazardous to attempt a car trip to procure ingredients for an upper-classman cocktail party. And despite the innumerable falls, reruns, and cries of "I'm bored, now" all students wept openly when ext. 2000 proclaimed "WELCOME TO LOYOLA COLLEGE," that classes were as scheduled. Am I the only one who could use a vacation after the second week of school? Hibernation sounds so peaceful after long nights burning the midnight oil. C'mon, your pirated cafeteria trays are rusting, yearning to be skidded down the library hill. Think of how many movies could be watched in two short days... Perhaps there is an ancient "snow dance" ritual--if nearly 4,000 people pray for one good blizzard, perhaps the intention will be granted... All together now: "Oh please, please, please..."

LET IT SNOW!

'Alone in the Crowd' shows the struggles, hardships of African Americans in the 1930s and 40s

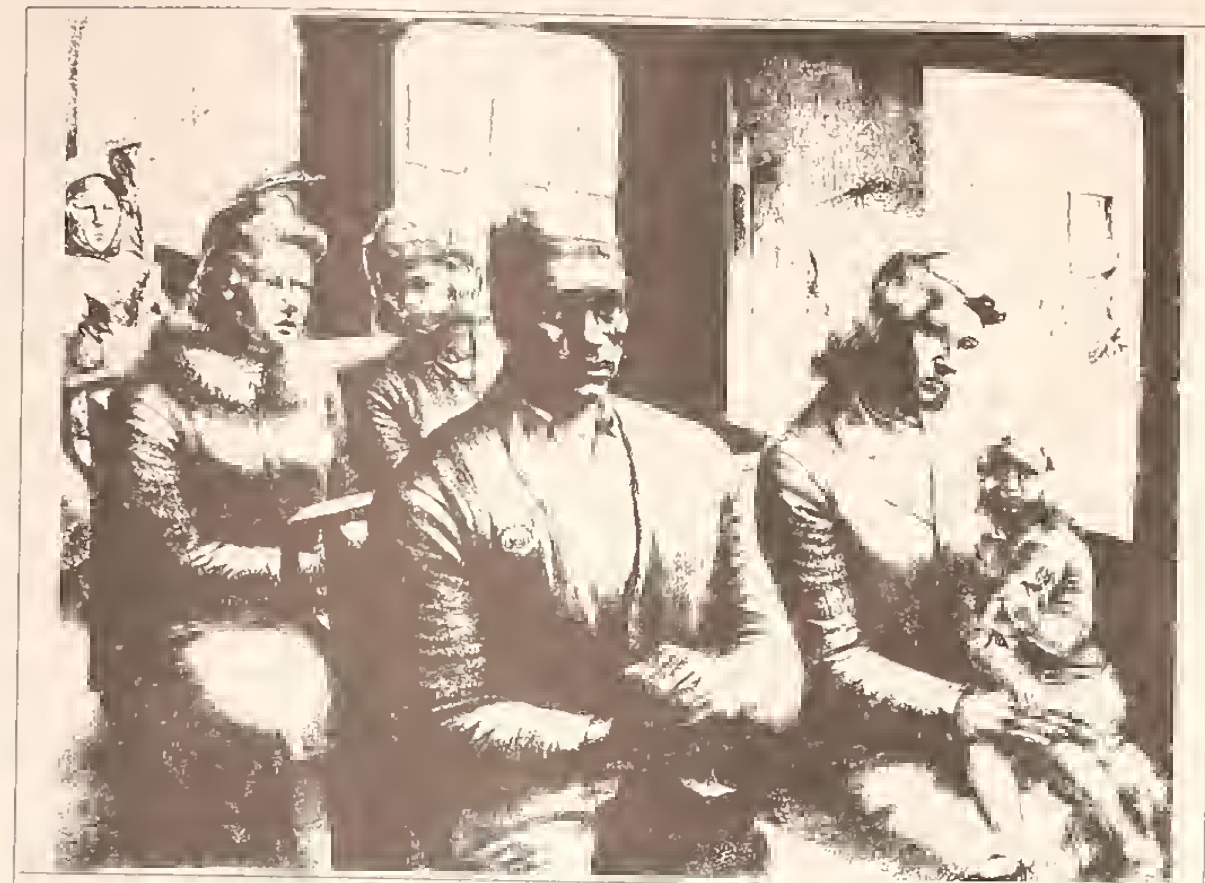
Rachele Lawton
Asst. Features Editor

"Alone in a Crowd: Prints by African-American Artists of the 1930s-40s" from the Collection of Reba and Dave Williams on display at the Baltimore Museum of Art is an informative as well as an artistically fascinating exhibit. "Alone in a Crowd," comprised of 150 prints by 41 different African-American artists, depicts the home lives as well as the hardships endured by these people and gives them a chance to express the beauty and versatility of their printmaking talents.

The exhibit consists of a variety of pieces composed of many different types of media. Although this exhibit is basically graphic works, the artists on display are celebrated painters and sculptors as well as talented printmakers. Created with paper, ink and other textiles, the prints vary from black-and-white to vivid color prints, and their themes range from historical events such as war, slavery and racism to peaceful family scenes in the home.

The role of the black artist as a printmaker was examined closely during the 30s and 40s, and the goals of these artists were to convey their ideas on "provocativeness, problems with society, real life situations, interracial unions, and religion." One particularly haunting print by Robert Blackburn, an accomplished artist who was awarded the prestigious MacArthur Fellowship in 1992, is titled "Illegal Lovers." The print depicts a disturbing scene of the sexual violation of a young black woman by a member of the Ku Klux Klan.

At the other end of the spectrum, however, there are prints by Allan Reshan Crité which include brilliantly colored woodcuts of Adam and Eve, St. Luke, angels, the birth of Christ and pictures of



John Woodrow Wilson's "Street Car Scene," is now on display in the BMA's "Alone in the Crowd" exhibit

the holy family--religious themes with an overwhelming sense of peace and serenity. Crité describes himself as "an artist who happens to be black." He attempts to "counter stereotypical images of African-Americans" in his work with the representation of black biblical figures.

The artists of "Alone in a Crowd" also try to honor and pay tribute to their heroes with their work. Charles White created an incredibly realistic lithograph portrait of John Brown, an important historical figure in the revolt against slavery. Many of the prints are done in dark tones to enhance the depressing element of the mood during these times.

Some of the prints were set in earlier times with masks, primitive people, saints, music and slavery, whereas others expressed "goals and ambitions" with scenes of New York City streets, singers, advertisements, jazz music and other controversial topics. World War II and the atrocities inflicted by the Nazis are also common themes.

Encouraged by government-funded art projects during this time period, the artists created certain themes in their work that were extremely "relevant and special" to their lives and culture. Arriving at such a "critical period for art, change, and society" these prints gave

African-American artists the chance to express cultural identity as well as beauty.

Regardless of the particular scene, all of the prints in "Alone in a Crowd" effectively portrayed the courageous struggles and many hardships endured by African-Americans throughout the course of history. Although printmaking was primarily used for "commercial illustration or reproduction," this talented group of artists has finally helped it to gain recognition as art.

Information provided by the BMA

Soap Updates

ALL MY CHILDREN: Dixie fled the theater after seeing the startling resemblance Justin bore to Will. Kendall was upset to see a tender moment between Anton and Julia. Cecily asked Brooke why she didn't go after Edmund. Julia took the HIV test. As a devastated Corvina searched for the leopard, it fell out of Noah's backpack, leading Erica to assume he stole it. Trevor continued to pine for Laurel. **Wait To See:** A new crisis faces Erica and Dimitri.

ANOTHER WORLD: Vicky was shocked by Cass' reaction to the baby switch. She was later sidetracked from telling Ryan about the scam. Hoping to protect Paulina from Eberhardt, Jake tried to make her believe he was in love with Donna. Tomas learned Angela married him to collect her grandmother's legacy. Vicky told Marshall Grant was holding Amanda an emotional prisoner. When Lorna tried to end their affair, Grant manipulated her into giving him another chance. Maggie asked Tomas if they had a future together. **Wait To See:** Jake's deception takes a shocking turn.

AS THE WORLD TURNS: Tracey pulled away from Holden's kiss. Sam had a surprise visit from Eliot. Dawn asked Tom and Margo for permission to attend Lisa's wedding. Lucinda was furious to learn Sam was staying at Kirk's apartment. Jessica told Tom she's leaving town. Eduardo had a letter for Lisa, who later had a strange pre-wedding nightmare. Holden was thrilled to find R.J. speaking to Tracey. Damian was startled by Janice's "revelations." **Wait To See:** Rosanna's plan could backfire.

BOLD AND THE BEAUTIFUL: Taylor told James she planned to stay with Omar in Morocco. She later "proved" to James how much she loved the material things that came with being a princess. At dinner, she shocked James by doing a sexy snake dance for Omar. Ridge cried as he recalled a moment of love with Taylor. Stephanie's support of Dylan helped the jury find him not guilty. Anthony daydreamed of taking control of Forrester so that he could be Thorne's boss. **Wait To See:** James gets mixed signals from Taylor.

DAYS OF OUR LIVES: After the demon turned Marlina into Kristen's double, she tried to seduce

a startled John. Tony found them and vowed to destroy John as both a man and a priest. Later, Kristen tried to prove she was elsewhere when Tony found "her" with John. Carrie was stunned when Alan told her of Sam's plans to get Austin for herself. The possessed Marlina tried to kill Stefano but was stopped when Celeste called out to God for help. Later, John heard Kristen's screams coming from Father Francis' room. Fearing Olga might spill the beans about the fake wedding, Vivian told Ivan to romance her to keep her quiet. **Wait To See:** John's fears are about to come true.

GENERAL HOSPITAL: Sonny struggled to keep his cool when Cusack's men came to Luke's club. Lois went back to Bensonhurst (a Brooklyn neighborhood) for advice about Ned. Meanwhile, Mac turned up in Bensonhurst to find information about Sonny. Steve and Audrey became concerned over Bobbie's angry behavior. Monica invited Alan to visit LaMesa. **Wait To See:** Luke and Mac each make stunning discoveries about Sonny.

GUIDING LIGHT: Vanessa and Matt tiffed over Bill. Later, Vanessa and Bridget tiffed over Peter. Annie asked Lucy about Josh. Nick's article on Sid's heroic acts paid off. Gabriella lied to a devastated David that she'd been using him. Fletcher and Holly tried to hide their feelings about one another. Later, Roger turned up at the office with roses and romantic plans for Holly. But Alan's arrival interrupted things when he asked why Holly sent Tangle overseas. **Wait To See:** Frank and Eleni face another marital crisis.

LOVING: Cooper told Steffi about his deal with Clay. Deborah threatened to tell Cabot and Isabelle that Clay was faking his paralysis unless he agreed to let Cooper be with Steffi. Clay later warned Cooper to watch his back. After having Trisha's grave opened, Trucker and Dinah Lee learned the body was not Trisha's. A heartbroken Atty told Casey she'd leave him if he ever took drugs again. Later, Charles was stunned to see Frankie talking with a known drug dealer. **Wait To See:** Trucker searches for a clue about Trisha.

ONE LIFE TO LIVE: Max feared Andy would be hurt if she pursued Dylan. Dylan offered to move out if it would make Andy



Bobbie Eakes,
"Macy,"
"Bold & The Beautiful"

more comfortable. Bo warned J.R.—who now owned Olanov's— to stay out of trouble, or else! Asa tried to keep Cord and Blair apart. David warned Dorian of the consequences if she betrayed him. Blair told Luna she'd better worry about Dylan's relationship with Marty. After learning the truth from Dorian, Viki confronted David and learned something that sent her into a shocking confrontation with Dorian. **Wait To See:** Viki's revelations stun Dorian.

YOUNG AND THE RESTLESS: With his brother a prisoner, Rick told Blade he was paying him back for leaving him to drown. He also taunted him with his amorous plans for Blade's wife, Ashley. Paul decided not to tell Chris he might be permanently impotent. Instead, he told her he had reconsidered their plans and decided not to marry her. Later, he suggested Danny go to Chris because she needed a friend. Victor told Hope he wanted their marriage to succeed and would do whatever he could to save it. Sharon told Victor that Matt threatened to harm Nick if she dated him. After breaking up with Mari Jo, Jack rushed to reassure Luan of his love for her. Mari Jo later heard Luan tell Doctor Tanita of her "bad spell." **Wait To See:** Rick and Mari Jo have a confrontation.

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Legends of the Fall spellbinds moviegoers

Eileen Canning
Features Staff Writer

A tragic tale of lost love, bitter jealousy and sibling rivalry, *Legends of the Fall* is a movie about one family's inevitable descent to unhappiness. The story takes place on a horse farm in Montana where a family of three boys and their single father, Col. Ludlow (Anthony Hopkins), have spent most of their lives. The story is based in beautiful surroundings—the vast mountains, streams and valleys of Montana.

The movie begins as the family greets their youngest brother Samuel (Henry Thomas) on his return home with his beautiful new fiancée, Susanna (Julia Ormond). It is then that we are introduced to the two older brothers, Albert (Aidan Quinn) and Tristan (Brad Pitt). Albert is a charming entrepreneur with a practical head for business and stability, while Tristan, a wildly adventurous child of the wilderness, is his opposite, constantly searching for danger, ready to accept each perilous challenge. Together, however, they share an undying, almost paternal love for their baby brother Samuel. His absolute goodness and kindness is the backbone of the family.

The story begins during World War I, as the boys enlist to nobly fight for their country. As the tragedy begins to unfold with the heartache of war, Susanna remains at home with Col. Ludlow, waiting for her husband-to-be to come home to her.

When the boys arrive home, a change of events presents a drastically horrible adjustment in the family's lifestyle. The death of Samuel crushes the family, transforming each member into tragic characters who crave an unattainable love and happiness. Immediately following the war and his brother's death, Tristan begins a series of escapes from his family by sailing around the world and surviving on nature's crude allotments.

As the movie progresses, the tears become

continued on page 7

FEATURES

Toilet Philosophy

Max Bunyan, P.I.



Linus Epton is on temporary hiatus. Max Bunyan, P.I. is substituting for him this week.

The air was hot and muggy, like Santa Claus' boxer shorts on Christmas morning. My Colt .45 rested on top of the desk, daring me to use it. I hadn't been able to shoot that gun in almost two weeks, and my trigger finger was getting mighty itchy. It was grey inside my little office but traffic zoomed hurriedly outside. Another cruel day in the metropolis. A day just asking for trouble. And for Max Bunyan, Private Investigator, trouble just found a new dance partner.

She was a smooth dame, you could tell that by watching her walk in the room. Her eyes were as big as saucers and she had the kind of legs that made you want to get down on your knees and thank God you were a man. She wore a red dress with white gloves, and I was beginning to think that white just might be my new favorite color.

"Hot enough for ya?" she asked me, though her eyes were asking me something else entirely. Either to kiss her or make her a sandwich, I can never tell those two looks apart.

"I can take the heat," I said, though I was sweating so much I could feel my shoes getting squishy. I was nervous and lightheaded, like a quadriplegic at a swimming tournament.

"I used to enjoy the heat," she said, taking a seat in front of my desk. "but ever since my husband was reported missing I can't enjoy anything."

"You're married?" I asked foolishly, already knowing the answer. I was disappointed, let down. If this lady had given me two more minutes I would have been on her like Oprah on a Twinkie. "My name is Lolita," she explained to me, "and I need you to find my hus-

band. Here is his picture."

I took the photograph and looked this guy over. He was a handsome enough fellow, with an Italian suit that could probably have paid my office rent for a whole year. This whole thing was fishier than a crowded aquarium.

"I gotta tell ya lady," I began, putting the gun into my shoulder holster, "I don't come cheap, and I don't waste time. You've come to the right place, if you want the best in the business."

She made a note of it. After giving me the old once-over she peered into my eyes and said, "That's a mighty big gun you've got on you. Are you prepared to use it?"

"Anytime, anywhere, on anybody," I said, watching her leave. She had more curves than the Humanities Building. At the door she turned around and said, "Would you even use it on me?"

"Absolutely and without hesitation," "Well gumshoe," she said, "you better make sure it doesn't go off accidentally."

"Don't you worry, Miss Lolita. I'm very careful."

The dame laughed and said, "Boys shouldn't play with guns. Somebody could get hurt."

"We're still talking about guns?" I asked, but she left without answering. Lolita was like a burrito, her exit as hot as her entrance.

I decided to go to Checkers, a gin joint on the other side of town where the men are men and the women are too. I walked up to the bartender, a fat bald man named Telly and asked him what he knew.

"Hiya Telly. What's shakin'" "Not much there, Mac. Still fightin' the good fight?"

"Everyday. By the way, do you

know anything about this guy?" I showed him the picture Lolita gave me. He glanced at it and said, "Maybe I could see better if I had the dough to buy new glasses."

I slipped him twenty bucks. "I can feel my eyes gettin' better already," he said, pocketing the money. "Yeah, that's a guy by the name of William Cartwright. Made a fortune in electronics."

"How did he do that?" I asked. That's why I get the big bucks as a private dick, I ask the right questions.

"Well, you know the remote control?"

"Sure."

Telly nodded. "He invented the thing, rumor has it."

I left the dump. This thing was bigger than me, it was bigger than everybody, it was bigger than Jay Leno's chin. But I was determined to crack this coconut wide open, and feast on the fruit of its victory, and drink of the juice of the truth, where someday I might be able to stop with the terrible metaphors. But for now I had to stand tall with my head up high, like a dwarf at a midget's convention.

This whole case was starting to get to me. I couldn't stop thinking of Lolita, with her long dark hair, the kind of hair you'd like to cut off and make a turtle-neck out of. She had hair so gorgeous I almost wished I were a bottle of shampoo. But I kept getting this nagging felling in the back of my mind, that the skirt might be more involved in this thing than she let on. It was bugging me more than anything, except maybe Barry Manilow.

Be sure to catch Max Bunyan, P.I. next time, unless Linus Epton fires him.

'Mirror Image' opens in art gallery

Examines different attitudes in photography over last 100 years

Moria Byrne
Features Staff Writer

The Loyola College Art Gallery is proud to present "Mirror Image: Photography Reflects Society," an exhibition created by Beverly and Jack Wilgus which examines the different attitudes towards photography in society throughout the last hundred years. The collection, on display through Feb. 11, features images that appear on everything from family photos, advertisements and postcards to vases, pieces of jewelry and silk.

The Wilguses wanted to capture "all the things that illuminate the thoughts and feelings of photographers in earlier times." Yet, Mrs. Wilgus said that their main goal was to "choose the images that would offend [the viewers'] sensibilities because of their racial or ethnic stereotypes. We felt it was important to acknowledge the existence of these unattractive aspects of times that we sometimes romanticize as the 'good old days'."

The Wilgus' presentation definitely brings across the careful thought and deliberation of the artists and their diverse abilities to amuse, enlighten, shock and astound all in one collection. The most common and familiar pieces are the cartoons from old newspapers in which a photographer is attempting to take a picture of an unwilling subject. Even in their humor, the cartoons express the attitude of a society which is curious about this new discovery, yet uncomfortable and self-conscious of having their images permanently captured on film. This is obvious in many of the early pictures judging on how stiff the people appear, not to mention the fact that one can see the thongs which hold their heads in position in the background.

The Wilguses also show many cartoons of photographers' unsuccessful at-

tempts to photograph a moody baby or a spoiled and rambunctious young child. The facial expressions are the most interesting aspects of the pictures selected. The pictures chosen show the sharp eyes of the photographers and their innate abilities to capture a mood on film.

Whether it is a picture of a pompous, self-important politician, or of a group of bored relatives watching wedding pictures being taken or of a strange assortment of fidgety children being photographed, a clear portrayal of emotions is revealed.

Yet, the most interesting aspects of the exhibit are the photographs which shocked me most. Namely, those of infants and young children in their coffins. I found it fascinating that people used to photograph the open coffins. There is also a selection of pictures attesting to the existence of ghosts or spirits through the appearance of heads looming in the background.

The most unexpected group of shots is those of prisoners from the past hundred years who had had their "mug shots" taken.

There is also historical items within the collection, such as articles on the origin of the photograph. Old advertisements for Kodak reveal the group of consumers the company focused on and indicate that society members were overall economically comfortable, unconcerned people, who could easily afford leisure items.

Once again, the Wilguses pull us back to reality with their photographs of common, ordinary people from all over the world. There are pictures taken during various wars overseas, such as the Crimean War, the Afghan War and the Civil War.

A collection of photographs of unions and schools provides a further understanding of the attitudes of society. Only pictures could capture this so perfectly and emotionally.

To finish off their exhibit with a

universal ring, the Wilguses selected a group of pictures which take the viewer to sights such as Egypt, Japan and Rome. There are articles on the danger, excitement and travel opportunities of being a photographer.

I thought this exhibit was very well done and definitely a complete success. It is obviously put together with great thought. The humor, intelligence and curiosity of the collectors definitely comes through in the creative and insightful way that they selected and organized this exhibit. I hope everyone will take advantage of this opportunity to see some great pieces of photography, if not for artistic reasons, at least for entertainment.

Pitt 'falls' in Legends

continued from p.6

unavoidable. Unquenchable love and the inability to find true happiness create a depressing scene, with each audience member carrying the burdens of the characters as well as a box of tissues.

As one would expect from a movie with such a prestigious and handsome cast, the acting is believable and dynamic. Hopkins is wonderful as a concerned and loving father. Quinn is excellent as the often ignored brother craving attention. Finally, Pitt realistically becomes Tristan Ludlow, portraying the character's feelings and emotions as if they are his own.

Legends of the Fall is an excellent movie with heart-felt drama, an intriguing plot and a memorable love story. It is more than just another chance to drool over Brad Pitt. It is an unforgettable movie as well.

ASIAN HERITAGE PROGRAMS

IN CELEBRATION OF
THE NEW YEAR

LECTURE

"ASIAN AMERICANS IN THE 21st CENTURY AND BEYOND"

Dr. BONNIE OH

DISTINGUISHED PROFESSOR OF KOREAN STUDIES, GEORGETOWN UNIVERSITY
WEDNESDAY, FEBRUARY 1, 1995, 4:30pm-6:00pm.
MCGUIRE HALL, LOYOLA COLLEGE.

PERFORMANCE CHINESE LION DANCE & JAPANESE KARATE

TUESDAY, FEBRUARY 7, 1995, 7:00pm-8:30pm
MCGUIRE HALL, LOYOLA COLLEGE

CO-SPONSORED BY
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ASIAN STUDIES MINOR: COLLEGE OF NOTRE DAME & LOYOLA COLLEGE

HAPPY NEW YEAR!! & GOOD LUCK
(YEAR OF THE BOAR)



Theme: "This Far By Faith"

"The Meeting." A Pinpoints Theater Production.

Dr. Martin Luther King, Jr. Commemoration program.

January 25, 1995, 7:00 p.m., McManus Theater.

Dramatic presentation about a fictional meeting between Martin Luther King, Jr. and Malcolm X. The play explores the similarities and differences in philosophy, personality, and personal expression of these two leaders.

"Art And Culture Of The Baja."

History and creativity of the Baja people of New Guinea, West Africa.

February 2, 1995, 12:15 - 1:30 p.m., College Center, Room 100.

Dr. Frederick Lamp, Curator, Arts of Africa, the Americas and Oceania, Baltimore Museum of Art. (Sponsored by the History Department).

"The Relationship: Hooked On Love." A Pinpoints Theater Production.

February 3, 1995, 7:00 p.m., McGuire Hall.

Dramatic performance exploring male/female relationship in the 1990's.

"Black In The Saddle." African Americans in the American western frontier.

February 6, 1995, 6:00 p.m., Knott Hall 05.

Dr. Art Burton, Associate Dean of Multicultural Affairs, Loyola University at Chicago.

"Grateful Praise."

February 12, 1995, 6:00 p.m., Alumni Memorial Chapel.
The Extensions Of Faith Interdenominational Praise Choir.
(Please join us for the Mass preceding the concert).

Dr. Benjamin S. Carson Sr., M.D.

World Renowned Neurosurgeon, Director of Pediatric Neurosurgery, Johns Hopkins Hospital.

February 16, 1995, 7:00 p.m., McGuire Hall.

Dr. Carson will share his experiences as a world renowned pediatric neurosurgeon, author, musician; his challenges and how he rose above them.

"Ethical and Ethnic Concerns in Situating Artifacts Outside of Their Original Context."

February 20, 1995, 4:00 p.m., College Center, Room 112.

Letty Bonnell, Ph.D., candidate of Art History at the University of Maryland, College Park. (Sponsored by the History Department).

"Storytelling in the African Tradition."

February 23, 1995, 4:30 - 6:30 p.m., McGuire Hall.

Umoja Sasa! Storytellers Incorporated.

"Reflections: A Tribute To Our S/Heroes."

February 26, 1995, 7:30 - 8:30 p.m., Alumni Memorial Chapel.

A service honoring and celebrating our personal s/heroes. The audience is invited to share their personal s/heroes as well. (Co-sponsored by Campus Ministries)

Department of Multicultural Affairs

Co-sponsored by the Office of Minority Student Services.

Funded in part by the Education for Life Committee.

Loyola College In Maryland

For further information call Multicultural Affairs; 410-617-2988.

Persons with disabilities who require special services should contact 410-617-5025 at least 48 hours prior to the event.

SPORTS

New year unkind so far to men's basketball

Paul McNeeley
Sports Editor

The Loyola Greyhounds men's basketball team held a respectable 4-4 record heading into the holiday break but has turned cold along with the weather in the first month of the new year. The Hounds have dropped eight of their nine January games, with a match-up against Siena on the 30th marking the last game of the bitter cold month for first-year head coach Brian Ellerbe's squad. A squad that is now without perhaps their top perimeter shooter the last couple of years, as sophomore guard Darius Johnson left the Loyola program last week because of a personality conflict with Ellerbe (for more information, see Paul McNeeley's article beginning on the front page).

The fridity began for the Hounds on Jan. 2 when they were pummeled by St. Joseph's, 83-53. Senior forward B.J. Pendleton, the team's leading scorer and rebounder, provided the only warmth for Loyola as he totaled 13 points before a capacity crowd at the Alumni Field House in Philadelphia.

Notre Dame played host to the Greyhounds next on Jan. 5 but didn't treat their guests very cordially either as they sent Loyola home with a 78-68 defeat. Pendleton notched 18 points and three other Hounds scored in double figures but it was not enough to stop the hot hand of the Fighting Irish's Pat Garrity, who lit up the Joyce Center for a game-high 26 points.

Loyola proved to be a much more gracious host two days later as the Hounds' second-half defensive lapse opened the door for an 86-70 Delaware victory. Pendleton fell just two shy of his career-high with a 25-point outing but a balanced and methodical Blue Hen offense put the game away in the final 20 minutes of play.

As if Loyola wasn't cold enough, the Hounds then traveled north to Orono, Maine to take on the Black Bears on Jan. 10. The Greyhounds seemed to accli-

Team goes 1-8 in January; record drops to 5-12 as conference season heats up

mate themselves to their environment as they got even colder, shooting just 27 percent from the floor while Maine's seven three-pointers paced a 71-59 drubbing. The defeat was Loyola's fourth straight and marked the end of the non-conference-opponent portion of the Hounds' schedule.

In their Metro Atlantic Athletic Conference season opener, Loyola found refuge from the cold with a 79-73 win over the Purple Eagles of Niagara on Jan. 12. Loyola freshman point guard John McDonald made his presence in the conference felt immediately as he stepped up for a career-high 20 points to lead a 51-point second-half effort that sealed the Loyola win. Sophomores Milt Williams and Julian Tate played key roles, scoring 14 and 12 points, respectively, in snapping the Hounds' four-game losing streak.

Following a day of rest, the Hounds were in Buffalo, NY for a contest with Canisius College. It was here that perhaps Loyola felt the brunt of a wearisome schedule of six games in 12 days—all but one of which were on the road—as they fell behind early and trailed the Golden Griffins by 18 at halftime. Despite an improved second-half performance led by junior Teron Owens who finished with a career-high 14 points, the Hounds still fell short at the final buzzer by the score of 79-65.

After a much-needed week off, Loyola's stagnation appeared to be paying dividends as the Hounds shot out to a 32-23 lead at the half over the visiting Stags of Fairfield. However, a 21-6 run keyed a second-half Fairfield comeback that led to a 58-58 deadlock with less than three minutes to play. A crucial three-point shot combined with six-of-seven free-throw shooting spelled defeat down the stretch for Loyola by a final of 69-66.

Then it was back on the bus. This time the Greyhounds' expedition brought

them to Riverdale, NY, where the Manhattan Jaspers would finally get their long-awaited chance to avenge last year's upset loss to Loyola in the MAAC Championship game. The stage was set but the Greyhounds missed their cue. In a solid yet lonely offensive effort, Loyola senior center Virgil Wallace produced a career-high 14 points but found little help from his teammates. The only other glimpse of a Loyola spark came when senior guard Matt Gabriel came off the bench to score 13 points in just 14 minutes of action. Yet, it was too little, too late, as Manhattan stormed to an 85-56 victory.

In their final away game of this harsh month, the Hounds' 33 percent field-goal shooting in the second half allowed the Peacocks of St. Peter's to

record a 71-56 win in Jersey City on Jan. 28. Loyola trailed by just six at the intermission as team-high scorers David Credle and McDonald (each finishing with 14 points) kept the Hounds in the game early. However, the balanced Peacock offense put four starters in double figures to capture the "W".

Heading into their final match-up of the month, the Greyhounds now stand in sixth place in the MAAC with a conference record of 1-4. Yet, with nine games remaining on the schedule—all of which are versus conference opposition—there is still plenty of time for Ellerbe's squad to make up some ground before the conference tournament the first weekend of March.

The riddle that Ellerbe and his assistants must solve now is finding the combination of players that will come together as a unit and put together two good halves, week after week.

Women's hoops storms into MAAC season

Christine Sherman
Sports Editor

This past holiday season was one filled with celebrations for the Loyola women's basketball team. The defending Metro Atlantic Athletic Conference Champions have continued last season's winning ways and now, at the end of January stand at 12-5 overall, and 3-3 in the conference.

While the rest of the campus was at home preparing to give and receive their Christmas presents, the Lady Greyhounds got their own gift with a 73-68 upset of Maryland in Reitz Arena on Dec. 22. The victory marked Loyola's first-ever over the Terrapins.

The Maryland game proved to be characteristic of the women's play in 1994-95. Loyola continued its accuracy from the floor, shooting 68 percent in the second half to secure the win. Also, although senior forward Patty Stoffey is the go-to girl, the rest of the team successfully contributed as junior Camille Joyner added 16 points and center Patty Taylor grabbed 10 boards. Stoffey, by the way, tallied a game-high 28 points.

After four seasons with the Lady Greyhounds, the words Stoffey and scoring have become synonymous. And during the team's contest with George Mason on Jan. 7, Stoffey got her reward. Along with her team's decisive 63-55 win, Stoffey became the first woman in Loyola history to score 2,000 career points. This makes her just the third woman in Maryland state collegiate history to hit the 2,000 mark.

The George Mason win, in which Loyola never trailed, was another example of the Lady Hounds' balanced play. Joyner led the team with 17 points while Stoffey chipped in 12. Freshman Kristin Fraser came off the bench to contribute eight.

On Jan. 9, Loyola matched-up with MAAC rival Canisius and fell to the Lady Griffins, 74-65. The green and grey had trouble handling the ball and recorded a total of 20 turnovers to Canisius' 13. The Greyhounds were out-rebounded as well, 48-39. These two factors proved to be detrimental especially in the first half when Loyola threw the ball away 15 times and trailed 41-33 at the break. Stoffey led all scorers with 28 in the losing effort.

Loyola got back on the winning track on Jan. 14 as the women stole a nail-biter from Fairfield, 79-76. Both teams looked almost even on the stats sheet; each recorded 35 total boards and shot almost equal from the floor - Loyola, 47.5 percent and Fairfield, 46.6 percent. However, the Greyhounds 44-31 halftime lead proved to be their security blanket as the Lady Stags came charging out of the locker room to outscore host Loyola in the second half, 45-35.

The Greyhounds did manage to hold on to their lead and come away with their tenth win of the season.

Stoffey was unstoppable, missing just five shots from the floor to tally 37 points. Joyner added 18 and six foot one sophomore Lynn Albert came off the bench for 14.

Loyola's trip to Philadelphia's Palestra came on Jan. 20 as the Hounds met the University of Pennsylvania Lady Quakers. In this match-up, the Greyhounds rallied from a 28-22 halftime deficit to defeat their hosts, 62-52. Loyola shot 58.3 percent in the final period to Penn's 33.3 percent, outscoring the Quakers, 40-24 in the second half of play en route to the win.

Loyola had three players in double figures as Stoffey scored 19, Taylor, 13 and Joyner, 12. Transfer Denise Stuewe came off the bench to add eight to the win.

Last Monday, Jan. 23, the Lady Hounds dropped its second game against a MAAC opponent in a 78-73 loss to Manhattan. In a turnover-riddled contest, Loyola held a 38-34 halftime lead and an 11 point lead with just 4:23 remaining in the final half. The Jaspers were undaunted, however, and proceeded to go on a 16-0 run in the final 4:23 to steal the win from the Hounds.

Despite shooting 48.5 percent in the second half, Loyola could not stop the Jaspers' final surge and fell to 2-2 in the MAAC with the loss. The Greyhounds did have three players in double figures for the second consecutive game with Stoffey's 34, Joyner's 14 and junior guard Heather Abbot's 11.

The Lady Hounds' suffered their second straight conference loss five days later as the host Golden Griffins of Canisius College notched a 79-65 victory. Stoffey and Joyner led Loyola's offensive effort with 19 points apiece, while Joyner also pulled down a game-high 11 rebounds. The defensive pressure of the Griffins, combined with a 43-34 rebounding advantage, proved to be too much for the Hounds to overcome in the game's final stanza.

Coach Coyle found a bit of relief from her conference ailments after the Lady Hounds' most recent game, Saturday, Jan. 28, as Loyola jumped ahead early and survived a late scare to upend Niagara 73-61. Stoffey led once again with 16 points, followed by Albert's 15 and Joyner's 13. Joyner also led the team for the second straight game in the rebound department, cleaning the glass 13 times.

The Greyhounds are now in a tie for third place in the conference standings with Siena at 3-3 but will face seven conference foes in February. Following a Jan. 30 matchup with St. Peter's College, the Lady Hounds will then take on Siena on Sat., Feb. 4 in Reitz Arena.

Refreshed swim team sets sights on upcoming MAACs

Colleen Tosney
Sports Staff Writer

During Christmas break while most of the student body was nestled by the fire dreaming about their Spring Break destinations, the Loyola swimming and diving teams were realizing their tropical fantasies. Well, not exactly. Yes, they were in West Palm Beach, Fla. for nine days, but it was far short of a vacation.

Head coach Brian Loeffler said the team utilized the trip to paradise wisely and spent the majority of the time regrouping and refocusing, especially after finals and the holidays.

"When we go to Florida the whole team is always together—practicing, eating and practicing some more. We become closer," reflected sophomore Pam O'Koren.

After the much needed respite, both the men's and women's teams emerged fresh and ready to do battle. Unfortunately, Duquesne had other plans, and on Jan. 14, in their first meet in more than a month, both Loyola teams ran into rough waters and lost. The women lost 102-136 and the men 103-129.

On Sat., Jan. 21, only the women's team saw action against Navy. Again the women came up short.

"The girls were getting a little disappointed, but they were doing the times," said Loeffler.

In fact, senior Jen Manglass believed the team could use the losses as a motivational tool. "We now have to get more geared up for our meets and the losses provide us with the push to work harder."

The Greyhounds hosted local rival Towson State on Jan. 25. The men were determined to avenge 15 years of domi-

nance by Towson and succeeded with last second heroics. The women, on the other hand were defeated and dropped to 7-5, but weren't bereft of impressive individual and relay results.

In the last relay, the men had to claim first and second place to win the meet. All Towson needed was a simple second place finish. Loeffler vividly recalled the tense and exciting race. "It was the last leg of the relay and we had swimmers in first and third place. We were behind by five or six seconds, when freshman Mark Gallagher caught the Towson swimmer." This assured Loyola the victory and gave them a glowing 9-2 record.

Another integral component to the men's victory was a first place finish by freshman Austin Koth in the one meter diving event. Loeffler attributes the newfound success of the diving team to assistant coach Steve Giangrandi, a former

Johns Hopkins diving standout. "He keeps the team interested and excited about diving."

Senior Greg Naleski said, "It's been rough the past few years for the men, but this year has been incredible, beating Georgetown and especially Towson." Loeffler concurs and believes that the experience of the seniors coupled with the talent of the freshmen have made this year a banner effort.

With the MAAC championships in two weeks, both teams appear confident. "We're not going into it uptight. We're communicating well and pulling together as a team," notes senior John Mercer.

"Right now we are swimming extremely well. Someone will have to beat us," warns Loeffler. "We will not swim poorly based on the times I saw at Towson."

Johnson leaves basketball team after dispute with Ellerbe

continued from p. 1

Darius at all. I know that whatever he intends to do, he'll do well."

Ellerbe would not comment in detail about the situation but said that academic or disciplinary reasons were not involved in Johnson's leaving.

And one can only assume that Johnson's game-production numbers were not a factor against him, either. In his 42-game career as a Greyhound, Johnson averaged 11.0 points, 4.0 rebounds, 2.8 assists and 2.1 steals. Just before Christmas, he scored a career-high 27 points in a victory over American. His consistency thrived under fellow Cincinnati Skip Prosser last season when he started all 30 of Loyola's games and was instrumental in the Greyhounds' 17-13 record, their first winning season in seven years.

But Johnson's playing days at Loyola are now a fading memory. All that is left now are the words of a dejected 19-year-old.

"I guess I don't take basketball as seriously as he [Ellerbe] wants me to. In

my time off the court, I try to work on my academics. I'm not here just for basketball," said Johnson.

"This is not about playing time. It's about the way he treated me."



photo courtesy Basketball Media Guide

"He told me I'd never play for Brian Ellerbe again. It didn't seem like he wanted to reason with me."

-Darius Johnson, on his meeting with Coach Ellerbe

MEN'S SOCCER

--Loyola senior goalkeeper Zach Thornton was named third-team All-America by the National Soccer Coaches Association of America on December 19, 1994. Thornton, the Greyhounds' standout netminder for the past two seasons, is the first Loyola player selected to the NSCAA All-America team since Joe Koziol earned second-team honors in 1988. Thornton completed his outstanding collegiate career last season in a tie for the national lead with 14 shutouts. He posted 31 shutouts in just two years at Loyola. The All-America honor is Thornton's third in the past 12 months. He was chosen first-team All-America by Soccer News in December 1993, after leading the nation in shutouts and goals-allowed average. Then, in the spring of 1994, Thornton earned third-team All-America honors after helping the Loyola men's lacrosse team to the NCAA Tournament for the seventh consecutive year. Thornton is currently a member of the U.S. National Under-23 Soccer Team, a developmental squad for the 1996 Olympics and the 1998 World Cup. During the summer of 1994, he helped the East

Greyhound News & Notes

team to the gold medal at the U.S. Olympic Festival.

--Loyola senior defender Michael Konopaski and junior midfielder Chris Doyle were named to the 1994 South Atlantic Region Adidas Scholar Athlete Soccer All-America team. Konopaski recorded a 3.66 GPA in Economics and was named to the first team. Doyle maintained a 3.35 GPA as a Writing major and was selected to the second team.

MEN'S BASKETBALL

--Loyola first-year head coach Brian Ellerbe and assistant coaches Herb Krusen, Ronny Thompson and Brendan Connor have been busy this season working on the future of the Loyola basketball program. The early recruiting period saw five student-athletes sign national letters-of-intent with Loyola. The five players are: Blanchard Hurd, a 6-7, 220-pound forward from Milford Mill H.S. (Baltimore, Maryland); Nsilo Abraham, a 6-6, 225-pound forward from Kecoughtan H.S. (Hampton, VA); Lamar Butler, a 6-9, 235-pound center from North Cambridge Catholic H.S. (West Medford, Massachusetts); Roderick Platt, a 6-9, 240-pound center from Largo

H.S. (Landover, Maryland), who is currently enrolled at Hargrave Military Academy in Virginia; and Duane Johnson, a 6-9, 200-pound forward from Frankford H.S. (Philadelphia, Pennsylvania). With the additional help on next year's team from transfers Anthony Smith and Mike Powell, who practiced with the team this season but had to sit out because of a NCAA rule pertaining to transfers, Loyola's future looks promising. Smith, a 6-4 guard from Duquesne University, averaged 4.7 points and 1.5 rebounds in his sophomore season for the Dukes. Powell, a 6-1 guard from the University of Virginia, came to Loyola along with Ellerbe (former UVA assistant coach) after averaging 1.6 points and 0.7 rebounds in limited time for the Cavaliers.

--Loyola freshman point guard John McDonald was honored as the Metro Atlantic Athletic Conference Rookie of the Week for the period of January 9-15. McDonald averaged 13.3 points and 3.7 assists during the Greyhounds' 1-2 week. He scored a career-high 20 points in Loyola's 79-73 win over host Niagara on Jan. 12. He then totaled 11 points and two steals in a 71-59 loss at Maine. Finally, McDonald had nine points, six

assists, and two steals in the Greyhounds' 79-65 loss at Canisius.

--The College Community is encouraged to join coach Brian Ellerbe and the Greyhounds in the Coaches vs. Cancer campaign, by pledging a specific dollar amount for every three-pointer the Hounds make during the 1994-95 regular season. Pledge brochures are available at home games and at the DeChiaro Center Information Booth. For more information, call Elayne McLanson at extension 2337.

WOMEN'S BASKETBALL

--Loyola senior forward Patty Stoffey scored 16 points on Saturday, Jan. 28 against Niagara to move ahead of Kevin Green and into second place on the school's all-time scoring leaders list. Stoffey's current total going into Monday's meeting with St. Peter's is 2,156. Stoffey needs just 44 points to pass Loyola's all-time scorer Jim Lacy, who recorded 2,199 points from 1945-49. The Maryland state record for career points is held by Renie Amoss, who scored 2,220 points for Goucher College.